

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE  
OF  
VALUABLE GLASS, PORCELAIN,  
FURNITURE, ETC.

From Various Sources and Private Collections;

AND

A VERY FINE LATE GOTHIC TAPESTRY,

The Property of a Lady of Title.

Day of Sale.

FRIDAY, THE 4TH OF MARCH.

1927.

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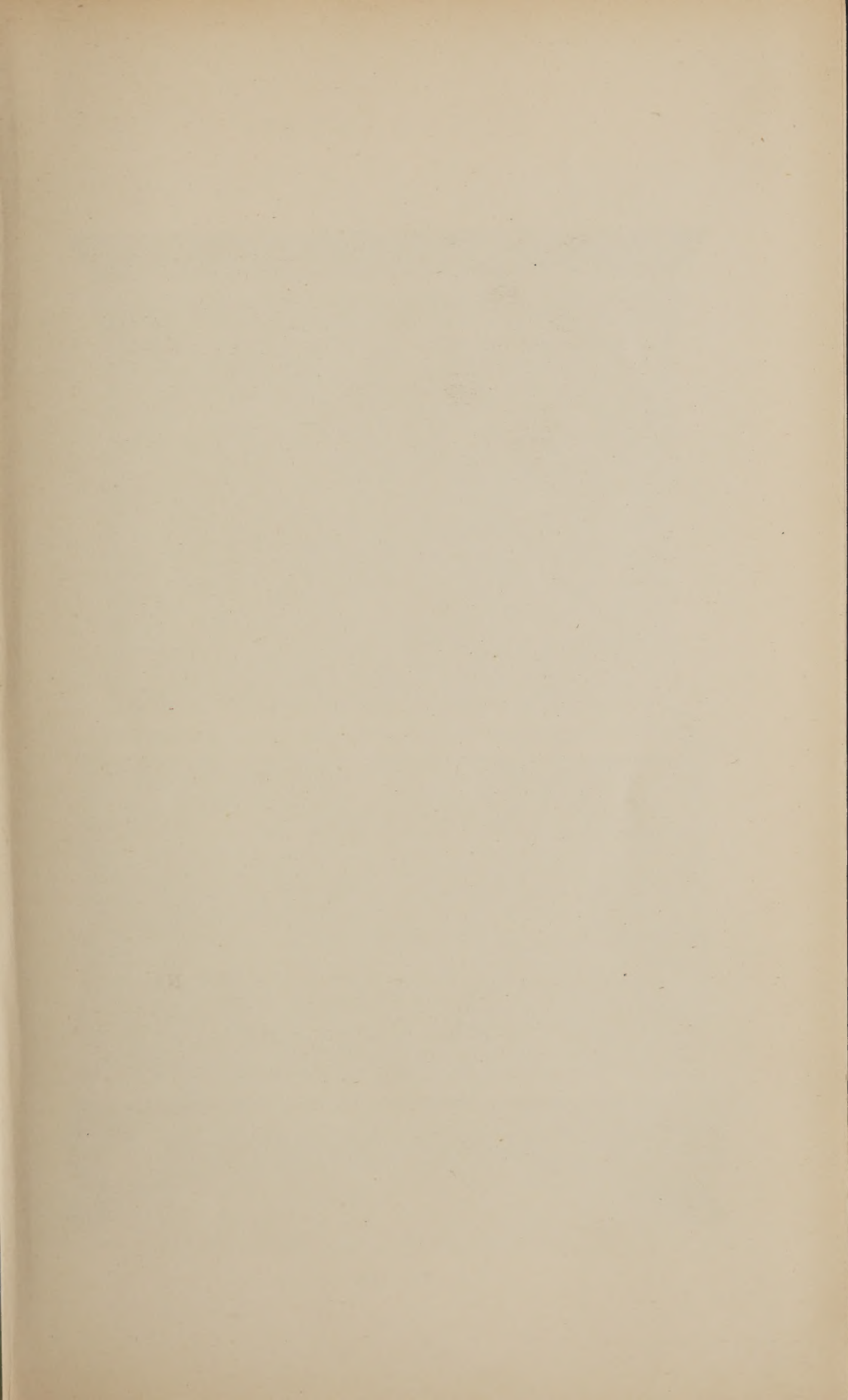
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Lot 109

# CATALOGUE OF VALUABLE GLASS, PORCELAIN. FURNITURE. TAPESTRIES. ETC.

COMPRISING

OLD ENGLISH WINE GLASSES,  
CUT, MOULDED AND ENGRAVED GLASS, ETC.

*The Property of J. H. Upton, Esq., and*

*The Property of A. Blunt, Esq., 104, Cheyne Walk, Chelsea, S.W.;*

AN EXTREMELY RARE ENAMELLED ARMORIAL GLASS GOBLET,  
*by Beilby, of Newcastle;*

ENGLISH AND CHINESE PORCELAIN, INCLUDING

*The Property of P. A. Welman, Esq.;*

AN IMPORTANT EARLY BRONZE CLOISSONNÉ FIGURE OF BUDDHA,

*The Property of Capt. S. Couper Jay, I.A.;*

SHIP MODELS, STUART NEEDLEWORK, A SMALL PANEL OF SHELDON  
TAPESTRY, ETC.;

A FINE LOUIS XVI COMMODE, AND AN EXCEPTIONALLY FINE WILLIAM  
AND MARY MARQUETERIE CABINET,

*The Property of a Lady;*

A HAREWOOD COMMODE, AND TWO EARLY GEORGIAN BAROMETERS,

*The Property of Robert Atkinson, Esq.;*

FINE WALNUT CABINETS, MAHOGANY FURNITURE, ETC.;

A FEW GOOD CARPETS AND RUGS; AND

AN EXCEEDINGLY FINE LATE GOTHIC TAPESTRY,

*The Property of a Lady of Title.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEYBY & Co.**

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E.    G. D. HOBSON, M.V.O.    F. W. WARRE, O.B.E., M.C.  
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CATALOGUE  
OF  
VALUABLE GLASS. PORCELAIN.  
FURNITURE. TAPESTRIES. &c.

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Friday, March 4th, 1927.

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The Property of J. H. Upton, Esq.

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CUT, MOULDED AND ENGRAVED GLASS.

LOT

- 1 A circular cut Fruit Stand, 10 *in.* *diam.*; another, smaller, 7 *in.*; a Vase and Cover, 14 *in.*; a Preserve Jar, Cover and Stand, 7 *in.*; and two other pieces 9
- 2 A small Ewer, cut with a band of diamonds, 3 *in.*; a finely cut Fruit Stand, 5½ *in.*; and a heavily cut Fruit Bowl, on stem, 12 *in.* 4
- 3 A set of three circular cut Dishes, 12 *in.*; and three cut oval Dishes of the same pattern, 12½ *in.* and 10½ *in.* 6
- 4 A SET OF NINE IRISH DOUBLE-LIPPED FINGER BOWLS, with a band of vertical fluting round the base, 5½ *in.* *diam.*; and three others of similar design 12
- 5 A pair of Rummors, with tall ogee bowls, 5 *in.*; two others, on square cut bases; and another 5
- 6 A SET OF FIVE DECANTERS, of bottle-shape, engraved with grapes, vine leaves and labels, and on the reverse the crest of Upton, 11 *in.* 10

- 7 A DECANTER, of bottle-shape, engraved with grapes, vine leaves and barley, inscribed "*Lowther and Upton, Huzza,*" 11 in.; a pair of small Spirit Decanters, engraved, 8½ in.; and another cut Decanter 8
- \*\* Commemorating the election of Sir James Lowther and Mr. John Upton as Knights of the Shire in 1761.
- 8 A Potsdam Goblet, with funnel bowl, engraved with a coat-of-arms surrounded by the collar of the Russian Order of St. Andrew, and trophies, and with gilt decoration; and another pair of Goblets, 6¾ in. 3
- 8A A set of seven engraved Hock Glasses, of green tint and roemer type, 6¼ in. 7
- 9 Two Ale Jugs, with loop handles, and moulded decoration round the base, 5¾ in. and 5½ in.; a pair of Tumblers, 5 in.; and a tall Flute, with bands of frilled decoration round the sides, 9 in. 5
- 10 A small Tumbler, engraved with grapes and vine leaves and inscribed round the rim "*Lowther & Upton,*" 4 in.; and another Tumbler, with the figure of a man hanging from a gibbet, engraved on the base, 4¼ in. 2
- \*\* Vide lots 7, 23 and 27.
- 11 A set of four Sporting Goblets, engraved with cock-fighting scenes, on plain stems, 7¾ in.; and a pair of large Goblets, engraved with scenes, inscribed "*Off to Gretna Green*" and "*The Break-down,*" 9 in. 6
- 12 A SET OF TWENTY WINE GLASSES, with tall straight-sided bowls, finely engraved with grapes and vine leaves, on short stems, 5¾ in. 20

#### WINE GLASSES, WITH FACET CUT STEMS.

- 13 A set of four Sherry Glasses, with funnel bowls, engraved with festoons and classic ornament, 4½ in. 4
- 14 A SET OF THREE GOBLETS, with ogee bowls, and vertical flat cutting round the sides, 6½ in.; and another, smaller, of similar design, 6¾ in. 4



- 15 A PAIR OF GOBLETS, with straight-sided bowls, finely engraved with the crest of "*Upton*,"  $7\frac{1}{4}$  in. 2
- 16 A SET OF NINE WINE GLASSES, with egg-shaped bowls, engraved with the crest of "*Upton*," a horse passant on a ducal coronet,  $5\frac{1}{8}$  in. 9
- 17 A SET OF ELEVEN WINE GLASSES, with small egg-shaped bowls, similarly engraved with the crest of "*Upton*," 5 in. 11

### WINE GLASSES, WITH OPAQUE TWIST STEMS.

- 18 A Goblet, with deep bucket bowl, on a compound opaque twist stem,  $7\frac{5}{8}$  in.; and another, similar, on a shorter stem,  $6\frac{3}{4}$  in. 2
- 19 A PAIR OF WINE GLASSES, with engraved double ogee bowls, on fine opaque twist stems and conical feet,  $5\frac{3}{4}$  in. 2
- 20 ANOTHER, of similar type and decoration,  $5\frac{3}{4}$  in.
- 21 A PAIR OF GOBLETS, with large ovoid bowls, engraved with the crest of "*Upton*,"  $6\frac{1}{2}$  in.; and another, nearly similar 3
- 22 A PAIR OF CORDIAL GLASSES, of fine quality, with small straight-sided bowls, on tall compound opaque twist stems and conical feet 2
- 23 A FINE ALE GLASS, engraved with hops and barley, and inscribed "*Lowther & Upton Huzza*,"  $7\frac{3}{4}$  in.; and another, smaller,  $6\frac{1}{2}$  in. 2
- \*\* Vide lots 7, 10, and 27.
- 24 A PAIR OF GOBLETS, with deep ogee bowls, engraved with vine leaves and butterflies, on massive opaque twist stems,  $7\frac{1}{2}$  in. 2
- 25 A LARGE WINE GLASS, with unusual type of ogee bowl, on a fine opaque twist stem,  $7\frac{1}{4}$  in.; and another Wine Glass, with bell bowl,  $7\frac{1}{4}$  in. 2
- 26 A CORDIAL GLASS, with small straight-sided bowl, pressed round the base, on a tall opaque twist stem,  $6\frac{3}{4}$  in.

- 27 A pair of Wine Glasses, with ogee bowls, inscribed "*Lowther & Upton Huza*," one faulty,  $6\frac{1}{4}$  in.; and a small Firing Glass, also faulty,  $2\frac{1}{2}$  in. 3
- \*\* An interesting article on Georgian Electioneering Glasses by Sir John Risley appeared in the Burlington Magazine, Nov. 1920.
- 28 A SET OF SIX GOBLETS, with bucket bowls, engraved with the crest of "*Upton*," on fine opaque twist stems, 7 in. 6
- 29 A PAIR OF CORDIAL GLASSES, with small straight-sided bowls, on fine tall opaque twist stems and conical feet,  $6\frac{3}{4}$  in. 2
- 30 ANOTHER, of similar size and type,  $6\frac{7}{8}$  in.
- 31 A FINE SWEATMEAT GLASS, with lipped double ogee bowl, moulded with lattice decoration, on a shoulder knopped opaque twist stem and domed and folded foot,  $6\frac{5}{8}$  in.
- \*\* A similar glass, in the Hamilton Clements collection is illustrated by Francis Buckley, *pl.* 47, B.

#### WINE GLASSES, WITH AIR TWIST STEMS.

- 32 A set of four Ale Glasses, with tall waisted bell bowls, on air-twist stems and conical feet,  $7\frac{3}{4}$  in. 4
- 33 A set of four Wine Glasses, with bell bowls and thick bases, on baluster air-twist stems and massive feet,  $6\frac{1}{2}$  in. 4
- 34 A WINE GLASS, with waisted bell bowl, on a baluster air-twist stem,  $6\frac{7}{8}$  in.; another, with straight-sided pressed bowl, 6 in.; and two other Wine Glasses 4
- 35 A WINE GLASS, with small straight-sided bowl, on an incised twist stem and conical foot, 6 in.; and another of unusual type,  $5\frac{1}{2}$  in. 2
- 36 A PAIR OF WINE GLASSES, with bell bowls, and rare diamond point engraving round the rims, on air-twist stems, with frilled collars,  $6\frac{1}{8}$  in. 2
- 37 ANOTHER, of very fine quality, similar type and decoration,  $6\frac{3}{4}$  in.



# WINE GLASSES, WITH PLAIN AND BALUSTER STEMS.

- 38 A Set of six Wine Glasses, with funnel bowls on Silesian shoulder knopped stems and folded feet,  $6\frac{1}{2}$  in. 6
- 39 A Spirit Glass, with short drawn bowl and stem containing a tear,  $5\frac{1}{4}$  in.; and three other wine glasses with drawn bowls and stems,  $6\frac{1}{4}$  in. 4
- 40 A LARGE WINE GLASS, with funnel bowl and knopped base on a square Silesian stem and folded foot,  $8\frac{1}{4}$  in.
- 41 A Wine Glass with straight sided bowl, on plain stem and folded foot; another, with bell bowl on a light baluster stem,  $6\frac{1}{2}$  in.; another Wine Glass and two small Sample Glasses 5
- 42 A SET OF NINE WINE GLASSES, with small cylindrical ogee bowls, on centre knopped plain stems and folded feet,  $5\frac{1}{4}$  in. 9
- 43 A GOBLET, with drawn funnel bowl and large heart-shaped tear, on a domed and narrowly folded foot, 9 in.; and another with large bell bowl,  $8\frac{1}{2}$  in. 2
- 44 AN EARLY GIN GLASS, with deceptive bowl on a short baluster stem and folded foot,  $4\frac{1}{2}$  in.; and three small Cordial Glasses on light baluster stems and folded feet,  $5\frac{1}{4}$  in. 4
- 45 A KIT-CAT WINE GLASS, with drawn trumpet bowl on a short knopped stem and folded foot,  $6\frac{3}{4}$  in.
- 46 A FINE GOBLET, with large straight sided bowl, engraved with ears of barley, and on the reverse the "*Upton*" crest, on a plain stem and domed foot,  $8\frac{3}{4}$  in.
- 47 A SWEETMEAT GLASS, with double ogee bowl, finely engraved with grapes and vine leaves, an inscription and the owner's initials on a tear knopped baluster stem, *faulty*, 8 in.; and three other glasses, *all faulty* 4
- 48 A FINE GOBLET, with large straight sided bowl, finely engraved with hope and barley and the "*Upton*" crest, on a triple collared baluster stem and folded foot, 9 in.

- 49 A PAIR OF WINE GLASSES, with bell bowls and cone baluster stems, on domed and folded feet,  $6\frac{1}{2}$  in. 2  
 \*\* Compare lot 229, sale 13th April, 1921.
- 50 ANOTHER PAIR, of similar design, but slightly larger,  $6\frac{3}{4}$  in. 2
- 51 A PAIR OF CORDIAL GLASSES, with waisted bell bowls, on wide collars and swelling knopped baluster stems,  $6\frac{1}{4}$  in. 2
- 52 ANOTHER PAIR, of somewhat similar design, but smaller, 6 in. 2  
 \*\* For type compare Francis, *pl.* 45, 267.
- 53 A WINE GLASS, with bell bowl, and thick base, on a fine cone baluster stem and folded feet,  $6\frac{3}{4}$  in.
- 54 A TALL WINE GLASS, of unusual type, with bell bowl and thick base, on a massive double knopped stem and plain foot, 8 in.

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### The Property of H. Blunt, Esq.,

104, *Cheyne Walk, Chelsea, S.W.*

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- 55 A pair of cut Bowls and Stands; and three oblong octagonal Dishes, with shaped sides cut with panels of small diamonds 7
- 56 A pair of Compotiers, Covers and Stands, of campana shape, with facet cut knop, 9 in. 6
- 57 A large oval Butter Cooler, Cover and Stand, with shallow cutting; and a pair of small cut Bowls and Covers 7
- 58 A PAIR OF HONEY JARS AND COVERS of vase shape, cut with shallow diamonds on square stepped leaves, 12 in. 4
- 59 A PAIR OF PRESERVE JARS AND COVERS of pretty design and similar shape to the preceeding lot, but smaller,  $8\frac{1}{2}$  in. 4



- 60 A WINE GLASS with tall bell bowl on a shoulder, knopped air twist stem, *chipped*,  $6\frac{3}{4}$  in.; and three others with air twist stems 4
- 61 A CORDIAL GLASS with a small straight-sided bowl on a rare air twist stem containing a long tear,  $5\frac{1}{2}$  in.; and four other interesting glasses 5

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### Other Properties.

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- 62 A GEORGIAN PUNCH BOWL of fine bloom and deep cup shape on a short stem and square moulded base. The bowl finely engraved with a Naval Scene including Britannia and an Angel, inscribed, "*Peace 1814*," commemorating the treaty of Fontainebleau,  $8\frac{1}{2}$  in. high, 6 in. diam.
- 63 A German Goblet and Cover with a facet cut knop, the bowl with three engraved panels divided by flowers and fruit and an inscription within a ribbon label above each panel, on a knopped stem, *the foot faulty*,  $9\frac{1}{8}$  in.

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### The Property of a Gentleman.

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- 64 AN EXTREMELY RARE ENAMELLED ARMORIAL GOBLET by *Beilby, Newcastle*, with a large bucket bowl on an opaque twist stem and conical foot. The bowl is enamelled in colours with the arms of Couper impaling Grey or Franks? within a rococo Chippendale shield, on the reverse, the crest in colours between two butterflies in white enamel. The rim shews traces of oil gilding,  $8\frac{3}{4}$  in. high,  $3\frac{1}{8}$  in. diam.

\*\* Illustrated in colours in the *Connoisseur*, June, 1926.

Only six other glasses of this type are recorded. An armorial goblet in the Kirkby Mason Collection, *cf.* Bles, *pl.* 61; another with a pastoral scene in the Hamilton Clements Collection, *cf.* Sydney Lewis, frontispiece, and *Connoisseur*, May, 1918; and four others, all probably by *Beilby of Newcastle*.

## The Property of a Lady of Title.

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### PORCELAIN, &c.

- 65 A Swansea porcelain Part Service, decorated with band of roses, of basin, cream ewer, two tea and two coffee cups, and four saucers, *one faulty* 10
- 66 A Wedgwood Dessert Service, of pink shell pattern; comprising: fifteen Plates, four Dishes, a pair of Tureens with Covers and Stands, and a large Fruit Basket and Stand; *three pieces faulty* 27
- 67 A FINE HÖCHST POTTERY FIGURE, of Diana standing against a rock, on which her quiver rests, coloured, 12 *in*.
- 67A A Chinese "famille rose" Jug, finely enamelled with crysanthemums; with wood handle, 9 *in*. *high*
- 

## The Property of the Rev. W. S. T. Parker, *Hurley Vicarage, Marlow, Bucks.*

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- 68 A WORCESTER PORCELAIN DESSERT SERVICE, brightly painted with floral and foliage designs; comprising: twenty-four Plates, twelve Dishes in three shapes (*one broken*), and a pair of Tureens with Covers and Stands 42
- 68A A LARGE CROWN DERBY DINNER SERVICE, painted with Chinese birds and flowers, comprising:
- 60 Dinner Plates
  - 24 Soup Plates
  - 24 Dessert Plates
  - 2 Soup Tureens, and one Cover
  - 7 Sauce Tureens with Covers and Stands
  - 15 Meat Dishes (*in sizes*)
  - 6 Vegetable Dishes and Covers
  - 1 Salad Bowl
- About fifteen pieces broken or riveted* 160



## The Property of a Lady.

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- 69 A SET OF THREE PORCELAIN VASES, two Chelsea and one Bow, frilled, pierced and encrusted with flowers, the covers surmounted by birds,  $11\frac{1}{2}$  in. (2) and 13 in., the latter on scroll stand 7

\*\* The Victoria and Albert Museum possesses a similar set.

- 69A A Chinese porcelain Plate,  $16\frac{1}{2}$  in., decorated with "famille rose" peonies on ground of foliage, and diaper in gold

- 70 A Chinese "famille rose" Jar and Cover,  $15\frac{1}{2}$  in., enamelled with peonies and other flowering plants 2

\*\* This and the preceding lot were formerly in the collection of Sir Arthur Marquis, K.C.B.

- 71 A pair of ormolu and bronze four-light Candelabra, the stems formed as figures of a child, fawn, and bacchante, 21 in. 2
- 

## The Property of P. A. Uelman, Esq.,

*Trewarthenick, Grampound Road, Cornwall.*

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- 72 A CHINESE "FAMILLE VERTE" PLATE, saucer-shaped,  $20\frac{1}{2}$  in., decorated with a medallion and three concentric circles of figure panels
- 

## The Property of Capt. S. Couper Jay, I.A.,

*9, Old Cavendish Street, W.*

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- 73 AN IMPORTANT BRONZE CLOISONNÉ FIGURE OF AMIDA BUDDHA, seated in the Dhyāna Mudrā attitude, wearing flowered Cloisonné robes, the head and features of plain bronze in Samādhi, 31 in. high

## Other Properties.

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### SHIP MODELS.

- 74 A FINE SHIP MODEL, of a Dutch yacht, 18th Century, complete with sails and rigging, 34 in. long, on wood stand  
 \*\* This model has for some time been on exhibition at the Science Museum, South Kensington.
- 75 A FINE SHIP MODEL, fully rigged, of a Sloop-of-War of 1740-50, an unusually fine and contemporary model, built and rigged by a seaman and reputed to represent H.M. Sloop "Tryal," 14 guns, launched at Deptford in 1744, 42 in. long

### TEXTILES.

- 76 A VERY RARE SHELDON TAPESTRY PANEL, late 16th Century, woven with a design of Abraham and Isaac, with floral borders at the sides and at the top and bottom, HAVE . A STRONG . FAITH . IN . GOD . ONLY . | NOT . THIS . BVT MY . GOOD-WILL . 11½ in. by 8½ in., framed
- 77 A STUART BEADWORK PANEL, with figures of a lady and gentleman and four animals in stumpwork, a background of the sun, clouds and flowering plants, the stumpwork damaged and some portions missing, 16½ in. by 14 in.
- 78 A Flemish Panel of Tapestry, late 17th Century, woven with birds in a wooded landscape, 36 in. by 46 in.
- 79 A FLEMISH 17TH CENTURY TAPESTRY COVER, of fine colouring, the centre woven with a close pattern of flowers, and the borders with female figures and fruit, 29 in. by 45 in.
- 80 Two small Tapestry Panels, one with a cartouche of fruit and the other with a vase of flowers and scrollwork



- 81 A FINE STUART HANGING, worked in a variety of stitches in fine crewels on linen, with a stem and leaf design of flowering branches on which birds are perched. The colourings are shades of green, pink, and brown, and the whole is of a very elaborate character for this type of work, 5 ft. 9 in. by 7 ft. 2 in.
- 82 A QUEEN ANNE LINEN COVER, very finely worked with small medallions in yellow and pink silks on a scroll ground, 4 ft. 9 in. by 5 ft. 6 in.
- 83 ANOTHER, closely worked with a running pattern of flowering plant branches in polychrome coloured silks on linen, 7 ft. 8 in. by 6 ft. 4 in.

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## The Property of Robert Atkinson, Esq.,

36, Bedford Square, W.C.

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### FURNITURE.

- 84 AN EARLY GEORGIAN TORRICELLIAN BAROMETER, in fine walnut case, carved with a shell, the hood also carved and with finely proportioned architrave cornice with dentil frieze, the base spirally and vertically fluted, *maker, B. Storr, of York*, 3 ft. 3 in. high
- 85 A MID-GEORGIAN TORRICELLIAN BAROMETER AND THERMOMETER, in mahogany case, the carved architrave hood with vase centre and pendant husks at the sides; the entire border carved with rope pattern; the base with a mask; *maker, H. Pyefinch, of London*, 3 ft. 11 in. high
- 86 A FINE EARLY GEORGIAN MINIATURE TALLBOY, of mahogany, with eight drawers, slightly inlaid, and fluted bevelled sides; surmounted by a fine architrave cornice with rosette terminals and dentil frieze; the reverse formed as a wardrobe with dummy front, 2 ft. 3½ in. high, 15 in. wide; A RARE SPECIMEN

- 87 A JACOBEOAN OAK REFECTORY TABLE of plain design, on square baluster legs, 7 ft. 7 in. long
- 88 A FINE ADAM HAREWOOD COMMODE, the banded top, sides and bombé front beautifully inlaid with medallions, foliage and running festoons of husks; the two drawers with engraved silver handles; on square tapered legs, 4 ft. wide
- \*\* A dressing table from the Mulliner Collection, probably en suite, was illustrated in *Country Life*, June 21st, 1924

### The Property of a Lady.

- 89 A JACOBEOAN OAK HANGING CUPBOARD, enclosed by a pair of folding doors, each with six sunk panels, surmounted by a moulded cornice with carved frieze, the sides also panelled, 5 ft. 10 in. high, 4 ft. 7 in. wide
- 90 A WILLIAM AND MARY SMALL CABINET of walnut marqueterie, the folding doors and side and top panels inlaid with birds, vases and sprays of flowers in different woods, small drawers in the interior; on stand with spirally turned legs, 19 in. high (without stand), 21 in. wide
- 91 A Queen Anne Chimney Glass, in walnut frame with carved gilt borders, and with pendant oak-leaf ornament at the side, 3 ft. 10 in. wide, 18 in. high, the original glass removed, is sold with the mirror
- 92 A FINE WILLIAM AND MARY CABINET of beautifully figured walnut, enclosed by a pair of inlaid panelled doors; the interior is composed of a centre cupboard surrounded by numerous small drawers, with borders of foliage designed in poker-work, and inlaid with the letters of the alphabet in shield-shaped medallions; on a stand with one long drawer, supported by spirally turned legs with concave stretchers, 5 ft. 2 in. high, 3 ft. 5 in. wide



- 93 A LATE GEORGIAN HALL CLOCK, of unusual type, in pedestal case of finely figured mahogany, surmounted by a circular dial, *maker, Thwaites of London, 7 ft. 2 in. high*

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## Other Properties

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- 94 An early Georgian Hall Clock in oak long case, the hood with moulded cornice and chased brass dial, *by Ashton of Tidswell, 7 ft. high*
- 95 A VERY FINE QUEEN ANNE WALNUT CABINET of beautifully figured wood enclosed by glass panelled doors, the elaborate interior with a concave cupboard in the centre sided by numerous small drawers and adjustable partitions, and with a row of pigeon-holes above; the lower part with fall-down front enclosing a beautifully fitted bureau with architectural features, and with five drawers under with banded borders; surmounted by a domed cornice, broken in the centre to form an architrave, *7 ft. 7 in. high, 3 ft. 3 in. wide*
- 96 A VERY SMALL QUEEN ANNE WALNUT BUREAU, the fall-down front enclosing small drawers and pigeon-holes, and with two drawers under with brass pear drop handles, the borders banded; on stand with cabriole legs, *19 in. wide*
- 97 A CHIPPENDALE MAHOGANY CARD TABLE, oblong, the folding top with carved fretwork borders, on square legs similarly carved, *2 ft. 10 in. wide*
- 98 A RARE SHERATON MAHOGANY BUREAU CABINET of very small size, the inlaid cylinder front enclosing a pull-out writing slide, pigeon-holes, and small drawers with satinwood fronts, the upper part with shelves enclosed by glazed doors; one drawer below, on square tapered legs, *4 ft. 10 in. high, 2 ft. 7 in. wide*

- 99 A SHERATON SATINWOOD FOLDING CARD TABLE, with one drawer, the double-flap top with two oval panels of walnut wood; on square tapered legs inlaid with husks, the borders also banded and inlaid, 2 *ft. wide*
- 100 A VERY UNUSUAL SHERATON SIDEBOARD of amboyna, mahogany and other woods, the break front beautifully inlaid with geometric designs and containing two cellarettes and two drawers, on slightly tapered legs, 5 *ft. 6 in. wide*
- 101 A Jacobean oak Elbow Chair, the square back carved with an oval medallion in the centre within a border of scrolling leafage, and with solid seat on baluster legs
- 102 A FINE HEPPLEWHITE MAHOGANY WINGED BOOKCASE, the upper part enclosed by two pairs of glass trellis doors with gothic tracery, the lower portion with a cupboard in the centre sided by drawers, surmounted by a reeded cornice with column supports, 9 *ft. high*, 10 *ft. wide*
- 

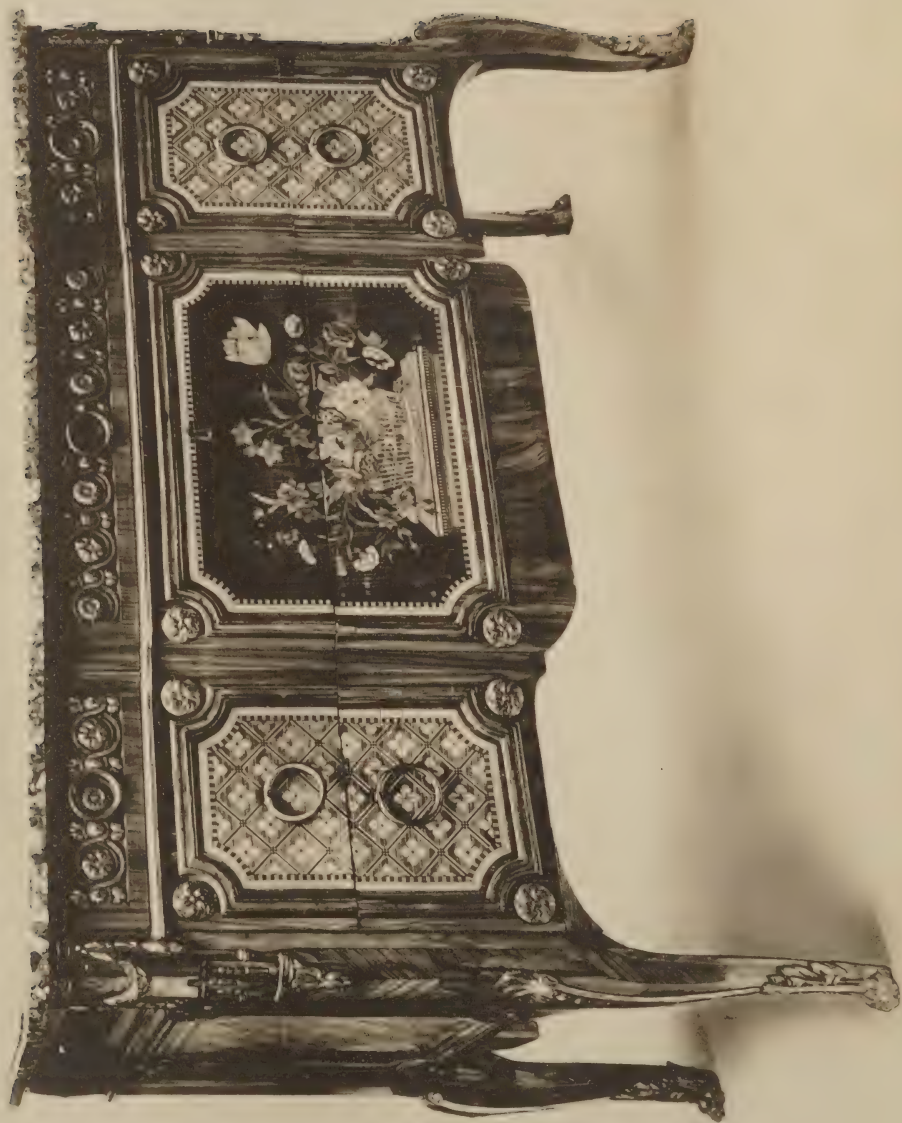
### The Property of a Lady.

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- 103 A pair of Charles II gilt wood Torchères, the baluster columns carved with acanthus, etc., on heavy tripod bases similarly carved, 3 *ft. 10 in. high*
- 104 A gilt wood semi-circular Card Table, the Sheraton satinwood top inlaid with a medallion and with husk and foliage festoons, 3 *ft. wide*
- 105 A SMALL LOUIS XV WRITING TABLE, with shaped top, the fronts of the two drawers inlaid with a floral marqueterie, and with chased ormolu mounts on slender curved legs, 16 *in. wide*







Lot 107



- 106 A LOUIS XVI UPRIGHT SECRETAIRE, the fall down front enclosing fitted interior, and with a cupboard below and a drawer in the frieze, the exterior beautifully inlaid in marqueterie with vases of flowers, emblems and drapery, and with chased ormolu mounts and feet; the top surmounted by a grey marble slab, 4 ft. 9 in. high, 2 ft. 8 in. wide

\*\* Formerly the property of Lady Charlotte Greville (1786-1862).

- 107 A FINE LOUIS XVI COMMODE, with two deep drawers in the slightly shaped front, and three small drawers in the frieze, the centre panel beautifully inlaid with a basket of flowers in marqueterie, the four side panels with geometrical designs, and with fine ormolu mounts and feet chased with rosettes, festoons and other conventional designs; surmounted by marble slab, 4 ft. 2 in. wide; *the commode is stamped R. LACROIX ME*

[See ILLUSTRATION].

- 108 A pair of Sheraton satinwood Elbow Chairs, the shield-shaped backs pierced and painted with a vase of flowers and with floral borders, on square baluster tapering legs 2

- 109 AN EXCEPTIONALLY FINE WILLIAM AND MARY MARQUETERIE CABINET, the upper part with two doors enclosing a cupboard surmounted by small drawers with inlaid fronts; the exterior of the doors is inlaid with two oval medallions on a ground of very fine marqueterie and with conventional borders of poker-work, the lower part of the cabinet is composed of two short and two long drawers with floral marqueterie medallions, the frieze and sides of the cabinet with similar inlay, 5 ft. 9 in. high, 3 ft. 9 in. wide

\*\* There is every reason to believe that this cabinet has been in the house from which it was sent here, since the time of its manufacture.

[See FRONTISPIECE].

## Other Properties.

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### CARPETS AND RUGS.

- 110 A GOOD CHINESE CARPET, with pattern of conventional lotus in blue on a yellow ground, *Chien-lung*, 3 ft. by 6 ft. 10 in.
- 111 A FINELY KNOTTED KIRMAN SILK RUG, into an ivory field woven with trees and a vase of flowering plants supporting phœnixes and other birds, enclosed by a wide blue border, with an inscription within red oblong panels, 6 ft. by 4 ft. 3 in.
- 112 AN AUBUSSON CARPET of pleasing design and colouring, woven with a central floral medallion in natural colours on a pale blue field and spandrels enclosed by a wide border and bouquets of flowers at the sides and corners, 15 ft. 6 in. by 12 ft. 6 in.
- 113 A LARGE ORIENTAL CARPET, woven with a large red pole medallion and vases of flowers on a dark blue field enclosed by a wide red border, 18 ft. 6 in. by 11 ft. 6 in.

### TAPESTRIES.

- 114 A RARE ST. PETERSBURGH TAPESTRY, woven with the figure of a woman in a kitchen holding a spit, on which are a goose, a leg of mutton and a chicken, and with a capon in her left hand, signed "*Fait a St. Petersbourg, 1758. E. Serre,*" probably after *Chardin*, of fine weave and colouring, narrow black border, 3 ft. 8 in. wide, 5 ft. 9 in. high
- \*\* The tapestry works at St. Petersburg were founded by Peter the Great in 1716, who introduced workmen from the Gobelins, Beauvais and Flanders.
- 115 A FLEMISH 17TH CENTURY TAPESTRY PANEL, woven with a scene of Joseph receiving his brethren, arabesque border of figures and flowers (not at the bottom), 14 ft. 5 in. wide, 6 ft. 9 in. high









## The Property of a Lady of Title.

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116. A VERY FINE LATE GOTHIC TAPESTRY, in silk and wool, woven with a scene of a queen, on a throne and surrounded by her court, handing a letter to a messenger, her maids of honour are handing other letters to another, and, in the foreground, a scribe seated at a table, is writing a letter for a lady dictating, with a page and another lady either side. The border is of alternate lengths of vines and roses, the colouring is remarkably fresh and comprises a wide range of tints, 10 ft. 6 in. square, Burgundian, early 16th Century.

[See ILLUSTRATION].

END OF SALE.





SOTHEBY & Co.'s  
SALE OF  
VALUABLE  
WORKS OF ART  
March 4th, 1927.  
PRICES AND BUYERS' NAMES.

| LOT |              | £   | s.  | d.      | LOT |           | £   | s.  | d.      |
|-----|--------------|-----|-----|---------|-----|-----------|-----|-----|---------|
| 1   | Jacobs       | ... | ... | 4 4 0   | 35  | Baxter    | ... | ... | 8 5 0   |
| 2   | Denton       | ... | ... | 6 0 0   | 36  | Baxter    | ... | ... | 5 15 0  |
| 3   | Belk         | ... | ... | 11 0 0  | 37  | Osgood    | ... | ... | 8 10 0  |
| 4   | Osgood       | ... | ... | 12 0 0  | 38  | Ann       | ... | ... | 3 10 0  |
| 5   | Robertson    | ... | ... | 4 0 0   | 39  | Pitt      | ... | ... | 2 5 0   |
| 6   | Arthur       | ... | ... | 22 0 0  | 40  | Woolley   | ... | ... | 4 5 0   |
| 7   | Mason        | ... | ... | 7 10 0  | 41  | Ann       | ... | ... | 4 5 0   |
| 8   | Churchill    | ... | ... | 3 0 0   | 42  | Churchill | ... | ... | 6 0 0   |
| 8A  | Pitt         | ... | ... | 1 15 0  | 43  | Woolley   | ... | ... | 7 5 0   |
| 9   | Cohen, A. P. | ... | ... | 6 10 0  | 44  | Churchill | ... | ... | 5 0 0   |
| 10  | Ruthven      | ... | ... | 9 0 0   | 45  | Osgood    | ... | ... | 7 0 0   |
| 11  | Marks, L.    | ... | ... | 10 10 0 | 46  | Osgood    | ... | ... | 13 0 0  |
| 12  | Ruthven      | ... | ... | 13 0 0  | 47  | Ann       | ... | ... | 1 10 0  |
| 13  | Ruthven      | ... | ... | 2 10 0  | 48  | Jacobs    | ... | ... | 16 10 0 |
| 14  | Cohen, A. P. | ... | ... | 8 5 0   | 49  | Osgood    | ... | ... | 8 0 0   |
| 15  | Arthur       | ... | ... | 2 5 0   | 50  | Woolley   | ... | ... | 3 0 0   |
| 16  | Cohen, A. P. | ... | ... | 9 0 0   | 51  | Osgood    | ... | ... | 8 0 0   |
| 17  | Davis, C.    | ... | ... | 8 0 0   | 52  | Osgood    | ... | ... | 8 0 0   |
| 18  | Woolley      | ... | ... | 1 10 0  | 53  | Osgood    | ... | ... | 6 0 0   |
| 19  | Mason        | ... | ... | 5 5 0   | 54  | Osgood    | ... | ... | 5 0 0   |
| 20  | Osgood       | ... | ... | 6 0 0   | 55  | Ann       | ... | ... | 12 10 0 |
| 21  | Cohen, A. P. | ... | ... | 6 10 0  | 56  | Ann       | ... | ... | 3 0 0   |
| 22  | Tunstall     | ... | ... | 4 0 0   | 57  | Scott     | ... | ... | 17 0 0  |
| 23  | Davis, C.    | ... | ... | 8 0 0   | 58  | Ann       | ... | ... | 2 5 0   |
| 24  | Ruthven      | ... | ... | 4 0 0   | 59  | Scott     | ... | ... | 12 0 0  |
| 25  | Churchill    | ... | ... | 1 10 0  | 60  | Pease     | ... | ... | 3 0 0   |
| 26  | Mason        | ... | ... | 2 15 0  | 61  | Baxter    | ... | ... | 3 15 0  |
| 27  | Churchill    | ... | ... | 8 0 0   | 62  | Osgood    | ... | ... | 30 0 0  |
| 28  | Cohen, A. P. | ... | ... | 13 0 0  | 63  | Woolley   | ... | ... | 3 10 0  |
| 29  | Mason        | ... | ... | 4 5 0   | 64  | Law       | ... | ... | 220 0 0 |
| 30  | Mason        | ... | ... | 2 5 0   | 65  | Price     | ... | ... | 5 10 0  |
| 31  | Osgood       | ... | ... | 2 0 0   | 66  | Denton    | ... | ... | 12 0 0  |
| 32  | Davis, C.    | ... | ... | 4 0 0   | 67  | Morrison  | ... | ... | 4 10 0  |
| 33  | Churchill    | ... | ... | 2 0 0   | 67A | Woolley   | ... | ... | 3 0 0   |
| 34  | Woolley      | ... | ... | 2 10 0  | 68  | Pease     | ... | ... | 15 10 0 |

| LOT |                              | £   | s. | d. |
|-----|------------------------------|-----|----|----|
| 68A | Hare ... ..                  | 80  | 0  | 0  |
| 69  | Carpenter ... ..             | 16  | 0  | 0  |
| 69A | Carpenter ... ..             | 4   | 15 | 0  |
| 70  | Block & Bobbé ... ..         | 12  | 0  | 0  |
| 71  | Carpenter, B. ... ..         | 7   | 10 | 0  |
| 72  | De Pinna ... ..              | 220 | 0  | 0  |
| 73  | Price ... ..                 | 52  | 0  | 0  |
| 74  | Clarke ... ..                | 7   | 10 | 0  |
| 75  | Tyler ... ..                 | 22  | 0  | 0  |
| 76  | Rutland, Duke of             | 72  | 0  | 0  |
| 77  | Robinson and Williams ... .. | 5   | 10 | 0  |
| 78  | Phelps ... ..                | 23  | 0  | 0  |
| 79  | Houghton ... ..              | 26  | 0  | 0  |
| 80  | Craig ... ..                 | 7   | 0  | 0  |
| 81  | Harris, M. ... ..            | 52  | 0  | 0  |
| 82  | Hugo ... ..                  | 20  | 0  | 0  |
| 83  | Eluecavé ... ..              | 92  | 0  | 0  |
| 84  | Timms ... ..                 | 13  | 0  | 0  |
| 85  | Timms ... ..                 | 20  | 0  | 0  |
| 86  | Spencer ... ..               | 36  | 0  | 0  |
| 87  | Hesters ... ..               | 22  | 0  | 0  |
| 88  | Botibol ... ..               | 160 | 0  | 0  |
| 89  | Huett ... ..                 | 34  | 0  | 0  |
| 90  | Lewin ... ..                 | 18  | 0  | 0  |
| 91  | Sinclair ... ..              | 20  | 0  | 0  |
| 92  | Mason ... ..                 | 40  | 0  | 0  |

| LOT               |                              | £      | s. | d. |
|-------------------|------------------------------|--------|----|----|
| 93                | Mason ... ..                 | 22     | 0  | 0  |
| 94                | Morrison ... ..              | 9      | 0  | 0  |
| 95                | Tyler ... ..                 | 230    | 0  | 0  |
| 96                | Craig ... ..                 | 46     | 0  | 0  |
| 97                | Lock ... ..                  | 7      | 10 | 0  |
| 98                | Timms ... ..                 | 60     | 0  | 0  |
| 99                | Hyam ... ..                  | 22     | 0  | 0  |
| 100               | Tritton ... ..               | 42     | 0  | 0  |
| 101               | Tyler ... ..                 | 9      | 0  | 0  |
| 102               | Robinson and Williams ... .. | 70     | 0  | 0  |
| 103               | Houghton ... ..              | 25     | 0  | 0  |
| 104               | Lock ... ..                  | 10     | 0  | 0  |
| 105               | Botibol ... ..               | 86     | 0  | 0  |
| 106               | Botibol ... ..               | 170    | 0  | 0  |
| 107               | Kerin ... ..                 | 950    | 0  | 0  |
| 108               | Tyler ... ..                 | 17     | 0  | 0  |
| 109               | Van Ander ... ..             | 310    | 0  | 0  |
| 110               | Habra ... ..                 | 11     | 0  | 0  |
| 111               | Brownjohn ... ..             | 54     | 0  | 0  |
| 112               | Souhamie ... ..              | 48     | 0  | 0  |
| 113               | Maxwell ... ..               | 40     | 0  | 0  |
| 114               | Hesters ... ..               | 170    | 0  | 0  |
| 115               | Harris, L. ... ..            | 240    | 0  | 0  |
| 116               | Botobol ... ..               | 5,000  | 0  | 0  |
| Total of Sale ... |                              | £9,518 | 4  | 0  |



## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

|                                    |     |     |     |     |    |   |
|------------------------------------|-----|-----|-----|-----|----|---|
| In London                          | ... | ... | ... | £5  | 5  | 0 |
| In the Country                     | ... | ... | ... | £10 | 10 | 0 |
| Together with Travelling Expenses. |     |     |     |     |    |   |

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

|                                    |     |     |     |    |   |   |
|------------------------------------|-----|-----|-----|----|---|---|
| In London                          | ... | ... | ... | £2 | 2 | 0 |
| In the Country                     | ... | ... | ... | £3 | 3 | 0 |
| Together with Travelling Expenses. |     |     |     |    |   |   |

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

|                 |     |     |                                |
|-----------------|-----|-----|--------------------------------|
| <i>Mondays</i>  | ... | ... | Daily Telegraph; Morning Post. |
| <i>Tuesdays</i> | ... | ... | Times.                         |

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

|  |     |   |
|--|-----|---|
| <i>Thursdays</i>   | ... | Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.              |
| <i>Saturdays</i>   | ... | Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique; |
| and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal. |     |   |

### B. FOREIGN.

|                                    |                              |
|------------------------------------|------------------------------|
| Journal des Arts (Paris).          | Philadelphia North American. |
| Gazette de l'Hotel Drouot (Paris). | New York Times.              |
| Renaissance de l'Art Française.    | New York Evening Post.       |
| American Art News.                 | Boston Evening Transcript.   |
| Chicago Daily News.                | and International Studio.    |



MAR 3 1927

BAKER, LEIGH & SOTHEBY.

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SOTHEBY AND CO.

1927.